TWELFTH NIGHT OPENS ON OCTOBER 26:
SHAKESPEAREAN THEME WIDELY PROMOTED

SHAKESPEARE'S TWELFTH NIGHT, which opens a 10 production run in the College Theatre on Thursday, October 26, at 8:00 p.m., has developed into something much more than a conventional theatrical venture. The play is the first major event of the College's 1978-79 Performing Arts Series and co-ordinator Bob Lane has been promoting a Shakespearean theme throughout the College Region and even further afield for more than a month now. His efforts have certainly captured the interest and imagination of the public with the weekly noon hour lecture series on various aspects of the play and life in Shakespeare's time drawing crowds of well over 150 from both inside the College and from the surrounding community. The production is one that will be of special interest to school age audiences and a number of schools have made block bookings for up to 100 seats for their students. Wellington Junior Secondary, Nanaimo District Secondary School, Brentwood College, Cowichan Valley Senior Secondary and Shawnigan Lake School will all be bringing large groups and it is anticipated that the decision to hold two afternoon (2:00 p.m.) performances, on October 30 and November 3, will be rewarded with full house attendances. The program for this production has been designed with students in mind and includes a comment by director Ed Brubaker, a synopsis of the action and comments by set designer Neil Rutherford, all aimed at encouraging maximum audience understanding and enjoyment. Adds Lane: "We decided to have 10 productions to give everyone an opportunity to see this exciting comedy. Our Theatre seats only 296 people and we don't want to disappoint anyone. There is still more than a week to go to opening night and ticket sales have been encouragingly brisk." Brubaker, the director, is alumni professor of English Literature and Belles Lettres at Franklin and Marshall College, Lancaster, Pennsylvania, and is a recognized authority on Shakespeare. He has been associated with Oregon's Ashland Shakespearean Festival for many years and, in one way or another, has been involved in productions of all of Shakespeare's plays. Just now he is on sabbatical leave from his own college and is working on a fictional autobiography of Shakespeare, a major project that has tended to be overshadowed in recent weeks by his efforts on behalf of the Malaspina production.
Brubaker arrived in Nanaimo in early September and wasted no time in assembling what he regards as a "very strong cast". Rehearsals have been going on five and six nights a week ever since with the Thanksgiving holiday providing the only break. The cast is a large one and includes local actors, drama students and faculty members. Comments: Brubaker: "The whole thing has gone more smoothly than I anticipated but it has been difficult to get everyone together at the same time. Our rehearsals have certainly been thorough but not always consecutive and we will be pulling everything together in the last week." The Elizabethan costumes have been designed by Irene Pieper of the University of Victoria Theatre Department with period music being provided by four Malaspina music students under the direction of Heilwig von Koenigsloew. The full cast in order of appearance is:

Musicians ................. Lyle Brown
Jackie Peters
Deborah Raymer
Michael Oczko

Orsino..................... Ross Fraser
Curio....................... Bill Forsyth
Valentine................... Dan Bateman
Viola (Cesario)............ Patricia Fraser
Captain..................... David A. Smith
Sailors..................... Eric Kyle
John Antoshchuk

Maria ...................... Linda Quibell
Sir Andrew Aguecheek..... Tony Bancroft
Feste ........................ Paul Beckett
Olivia ...................... Gwyneth Evans
Malvolio ................... Mitch Levine
Fabian ...................... Ross Desprez
Lady in Waiting .......... Christine Thomson
Antonio ..................... Bob Lane
Sebastian ................... Blake Senini
Officers .................... Eric Kyle

Ortello ..................... Neil Rutherford

The final free lectures leading up to Twelfth Night will be given in the Theatre at 12:30 p.m. on Tuesday, October 24, and Thursday, October 26. Ed Brubaker will speak on Malaspina's Twelfth Night on Tuesday while Dr. Homer Swander, professor of English at the University of California and Director of the Institute of Renaissance Studies at the Ashland Shakespearean Festival, will discuss Twelfth Night on Thursday. His lecture will be followed by a Workshop on Dramatic Literature, starting at 2:30 p.m. in the Band Room with the registration fee $5.00. Tickets for the workshop and all the performances are available from Carolynne Maughan in the Welcome Centre.

TWELFTH NIGHT DINNER ON FRIDAY, OCTOBER 27

A BAR LICENCE has been obtained for the foyer on opening night with the Friday night, October 27, production a gala affair featuring no-host bar, dinner and lecture by Ed Brubaker with everything starting around 5:00 p.m. in the Cafeteria.

NEW YES MAC REVIEW STARTS ON NOVEMBER 6

MAC is back on the attack with a brand new satirical musical revue "Come Apply With Me", the thrilling tale of how the workers in Munchkinland try to find a new leader. The people are confused, the Wicked Witch of the West is determined, and a secret candidate arrives in a whirlwind from Kansas. Can this be an allegory? Why not see the show and decide for yourself on November 6, 7, 8 and 9 in the Malaspina College Theatre from 12:40 to 1:15 p.m.? Script, lyrics, and direction are by Ian Johnston, music by Douglas Pashley, acting by Jill Beaubier (Wicked Witch), Wyckham Porteous (Captain Cashew), Don Morrow (Good King Otto), Mina Totino (Scarecrow), Debbie Sherwood, Marc Gorosh, Marjorie Bell, David Pite, (perhaps) Paul Beckett (as the Munchkinlanders), and Patti Fraser (the Storyteller). Admission is free. A collection will be made at the end of the show to cover rental fees, production costs, and legal expenses.
ROBIN FIELD'S EXHIBITION NOVEMBER 1 - 14

THE AUTUMN SHOWCASE at the Madrona Centre will be followed by Inu - an exhibition of drawings by Robin Field, November 1 to November 14. These primarily pencil works are a continued investigation into the mystical world of the Far North of Canada. Inu is an Eskimo prefix referring to the soul, the self. Everyone is invited to the opening on Wednesday, November 1 at 7:00 p.m.

WEAVING DISPLAY, DEMONSTRATION ON OCTOBER 29

"IN CELEBRATION OF WEAVING" will be held in the Madrona Exposition Centre on Sunday, October 29 from 1:30 to 5:00 p.m. to commemorate the opening of the weaving and textile studio at Malaspina College. The event is sponsored by the Nanaimo Weavers' Guild. Thanks to their organization and efforts, woven articles will be on exhibition, women's apparel will be fashioned and displayed, demonstrations of spinning and weaving will take place, some works will be for sale, and refreshments will be served. Everyone is invited to attend.

U.VIC WIND QUINTET HERE ON OCTOBER 27

THE FREE Noon Hour Concert series continues at 12:30 p.m. in the Choral Room on Friday, October 27, with a performance by the University of Victoria's Pacific Wind Quintet. This concert has been arranged in co-operation with the university's Music Department and has led to an invitation to the Malaspina Piano Trio to present a concert at U.Vic.

COUNSELLOR AT ABE CENTRE

STUDENT SERVICES will be providing counselling services on the Vocational campus in A.B.E. Hut number 12, local 372. John Kuchenthal will be available Monday through Thursday afternoons and Friday mornings. Appointments may be made by contacting the A.B.E. secretary at local 495 or calling the Counsellor directly at local 372. The counsellor involved hopes to assist students in the following areas: (1) Course selection and career goals; (2) Decision-making; (3) Academic difficulties; (4) Financial problems; (5) Personal or family considerations. Students are invited to drop in or make an appointment, and instructors are asked to please refer any students who could benefit from these services.

FRASER RIVER ESTUARY STUDY AT LRC

THE FIRST PHASE report of the Fraser River Estuary Study, a joint federal-provincial study initiated in 1977, is now available at the Learning Resources Centre. The individual titles of the seven volumes of the report are: Key findings and recommendations; Summary; Constitutional and legislative frameworks; Water quality; Land use and transportation; Habitat; Recreation. The report has been placed on two hour loan and may be obtained at the Circulation Desk.

HALLOWEEN HOWL

THE HOTEL/RESTAURANT students will be presenting a Dance on Saturday, October 28 from 9:00 p.m. to 1:00 a.m. in the Cafeteria. Tickets for this Halloween Costume Dance will be sold in the Cafeteria all week at $2.00 for students and $3.00 for guests. Prizes will be presented for costumes. Music will be Disco but Rock will also be played.

LRC INTRODUCES NEW LOAN POLICY

A NEW LRC loan policy was passed by the President's Advisory Committee on September 21, 1978 and will become effective November 1, 1978. The three main changes for the borrower are: 1. An LRC borrower's card must be presented each time an item is borrowed. LRC cards are issued to any resident of the College region. There is no charge for this card. 2. The new loan period is three weeks, instead of the current two week loan. 3. An overdue fee of ten cents per day will be charged for all items returned after the due date. However, if someone else is waiting for the item, the overdue rate, instead of being ten cents per day, will be $1.00 per day. The overdue fees will be charged on all items due on, or after, September 27, 1978.
WORK - STUDY PROGRAM

35 STUDENTS have so far been placed in work-study positions on campus but there are a number of work-study positions that have not been filled as of this date. Students are asked to apply at the Financial Aid Office. All available positions are posted on the Job Opportunity Board in the Welcome Centre.

SCHOLARSHIP AND BURSARY INFORMATION AVAILABLE

THE FINANCIAL AID booklet containing scholarships and bursaries on campus and throughout the province is now available at the Financial Aid Office. Although the deadline for applications has not been set students are asked to complete application forms at this time for on-campus awards in the Fall term.

ATTENTION UVIC EDUCATION STUDENTS

IF YOU would like to see an Education Advisor from U.Vic, please leave your name, address and phone number with the Secretary in Counselling. We would also like to know if you would prefer to come in the morning, afternoon or evening. When we have a sufficient number of names we will notify you as to what day the advisor will be on campus and will give you an appointment time.

GYMNASIUM HOURS REVISED

PLEASE NOTE revised gymnasium hours, commencing October 20:

<table>
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<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Monday - Thursday</td>
<td>7:00 a.m. - 11:00 p.m.</td>
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<tr>
<td>Friday</td>
<td>7:00 a.m. - 5:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>9:00 a.m. - 1:00 p.m.</td>
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LADYSMITH TEAM NO SLEEPER

A NEW CAMPUS feature was introduced on Thursday, October 19, with a bed race over a two leg course from the LRC to the Art Building and back. Eight teams took part with Ladysmith outgunning the P.E. Club. First Place Ladysmith Team (44.9 seconds) was made up of Brett Malli, Laura Malli, Lorne Smith, Don Badger, Ken Therras, Monique Clower, Greg Clements, Sharon Woglar, Heather Burns and Craig Rodway. Second Place P.E. Club (47.9 seconds) team members included: Phil Guthrie, Dave Neil, Rick Fabris, Murray Carver, Julie Cousteau, Ted Cads, Darlene Charles, Susan Brown, Kevin Seberg, and Chris Styles. The third through eighth place teams respectively included Rugby Club, Recreation Club, Rockets, Navigator/MCSS, Ski Club and the Out of Shapes.