

A: My name's Dan Appell. I'm from Calgary originally. I moved here about 22 years ago. The story there is it involved a girl. But that lasted 2 weeks. I managed to stay here since, enjoy being here. And I'm the head of the Nanaimo Arts Council, and pretty much all of my time is evolved in volunteer activity that gets me in front of people, doing things that I've never done before. Absolutely never come anywhere near close to doing the things that I'm doing these days. Such as hiring somebody. I actually made my first hire ever and that worked out really well. He turns out to be from Syria. He's a Syrian refugee and you would probably find it much more interesting story in him. He's been over here for a little less than a year. Where I'm shy and quiet, he's outgoing and gregarious, kind of a really good pairing, you know? We kind of complement each other. He was taking, what is it? Marketing and film. What is it? There's media studies at the university. And he decided to do a documentary that involved me, the Nanaimo Arts Council, Holly Bright, who's another more interesting person. You really got, you're really scraping the bottom of the barrel with me, I'm sorry. But, and he made a film of us, about 5 minutes. Turned out really good. Turned out something, he got high mark for it, very high mark for it. 99%. I told him, the lead, the introduction was a little too long, but you know. Had his own view. And we've kind of proceed from that, so now we're planning to enlarge it and expand it and do similar thing to you. What you're doing is interviewing people on various subjects related to Canada. Well, we're going to do the same sort of thing in front of film, in a visual way, asking local artists about their particular interest in Nanaimo. Their particular genre and their expression of it in Nanaimo. We're doing kind of a, sort of, similar sort of thing so. The only reason I agreed to this is, well I agreed to that one so now I have to do this one.