Creating an angel wings art installation is a fun way to engage communities in exploring issues as part of a Creative Action Research process. Here, youth, adults, and Elders from the Chipewyan Prairie First Nation in Janvier, Alberta, created a set of wings at the Sekweha Youth Center Youth-Elder dinner in February 2018, supported by the RbD Lab’s Youth Voices Rising project.

The feathers provided a space for everyone to actively work together in creating the feathers. The feathers themselves provided insight into what people love about community, and set the mood for a great celebration for young people and elders alike. The message took flight as well on social media as people took photos of themselves with the wings to share.

Now it’s your turn! Inspired by the YWR project’s angel wings, the ResiliencebyDesign Lab are creating their own angel wings. Grab a pen and feather and answer our question to you;

What does engaged learning look like in the 21st century?