

1. STUDY DAYS

A reminder to all students: FEBRUARY 26-27 are STUDY DAYS -- no classes in session - Library and College Administration Offices are open.

John Rostron, Registrar.

2. WORK ORDERS FOR BUILDING AND GROUND REPAIRS

Attention Staff: For simplicity's sake, it will be satisfactory to place work orders for building and ground repairs on the same requisition as that used by Purchasing. Just put Ab Fast down as supplier and mail the form to him. (Don't forget to put in your account number).

Mike Smith, Purchasing.

3. WASHERS & DRYERS FOR SALE!

Attention Faculty, Staff and Students:

2 - Automatic Washers	\$75.00 each
1 - Wringer Washer	\$50.00
3 - Automatic Dryers	\$100.00 each

All in working condition. Contact Faye Bartlett, Room 108A Wakesiah Campus.
10:00 a.m. - 2:00 p.m. Monday through Friday.

Judy Pearson.

4. CAMPUS RECREATION THIS WEEK.

- SUNDAY: - Great Canoe Sunday at Newcastle Island. All participants meet at Brechin Point Boat Ramp at 10:30 a.m.
- MONDAY: - Malaspina Islanders vs New Image at Civic Arena at 8:45 p.m.
- Open Swimming at Beban Park Pool from 10:00 to Midnight.
- WEDNESDAY: - Women's Basketball team vs Nanaimo Reds at Woodlands School Gym at 10:00 p.m.
- FRIDAY: - Malaspina Islanders vs Lang's Auto at the Civic Arena at 10:30 p.m.
- SATURDAY & SUNDAY: - Volleyball Tournament at Kamloops (Men's).

George Mapson, Local 228.

5. CONTACT IMPROVISATION

A two-day workshop on a form of body-movement awareness called CONTACT IMPROVISATION is being held:

DATE: March 6th and 7th
TIME: 9:00 am. to 3:00 p.m. both days
PLACE: Stage Studio, New Recreation Centre, Beban Park.
COST: \$6.00 per person for the two days.

Briefly contact improvisation is:

...."based on the union of two people through their points of physical contact. In this form of movement dance, communication of balance, mass and momentum is active, reflexive, spontaneous and mutually supportive. The improvisation is non-verbal, and non-rational and concerns the allowing of the flow of mutual energy path between partners."

There are only 4 spaces left, so if you wish to participate in an exciting learning experience, contact Mitch Levine, Room 215, Kennedy Campus, or phone 753-3245 (local 241) or 758-7460.

MALASPINA'S INTER-VARSITY CHRISTIAN FELLOWSHIP - group meets every Monday at 12:30 in Room 439. Bob Gretsinger, the I.V.C.F. co-ordinator for the Island, is coming this week to speak on the life of Peter. The group is an interdenominational meeting place for Christians at Malaspina College. Everyone is welcome to attend.

FUTURE TEACHERS: Mrs Fukawa, Helping Teacher with Nanaimo School District, will talk about different approaches to teaching Grade I, on Wednesday, 25th February, at 12:30 p.m. in Room 108.

E. Forrester.

6. ARTS ALIVE! - DUNCAN.

Malaspina college presents an ARTS ALIVE programme at Duncan:

Experimental film	Ken Faught
Folk Singers	Veronica Finnegan
	Ron Sherwood
	Lee Taylor
	Harry Williams
Harmonica Band	Duncan Senior Citizens Club
Visual Arts Display	Michael Astin-Rose(photos)
	Jane G. Cole (Art)
	Henny Mook (Weaving)
	Leo Mook (Woodworking)
	Florence &
	Dave Becker (Potters)

Admission 50¢. WINE AND CHEESE WILL BE SERVED, AT THE COMMERCIAL HOTEL, BANQUET ROOM, 360 DUNCAN AVE., DUNCAN.

Date: SUNDAY, FEBRUARY 29, 1976, at 7:30 P.M.

7. INTERACTIVE VIDEODISC SYSTEMS FOR EDUCATION

"The emerging videodisc technology promises to be one of the most revolutionary developments in the history of entertainment and education since the invention of the motion-picture process."¹ This statement in a recent popular publication is typical of the expectations and enthusiasm now building over the optical videodisc system being developed by Music Corporation of America and Philips. The videodisc is expected to be introduced to the public in the next year. The first programme materials to be distributed will be popular movies that will use a linear playback mode. Because of the low cost of both the players and the videodisc, the home market for movies will grow rapidly, and videodisc players will become commonplace in the next few years.

The entertainment potential of the videodisc is by now obvious to those who have followed the technological developments. Videodisc systems, however, are not limited to the ordinary linear playback mode (start at the beginning, go through to the end of the programme), and the possibility of using electronic addressing of programme segments and the random access capability, now has educators excited about the videodisc as an interactive instructional tool. With automatic switching of a thirty minute programme disc from motion to the freeze-frame mode, it will be possible to intersperse motion sequences with still frames and greatly extend instruction times. Concepts can be taught with motion sequences, comprehension can be tested with still-frame questions, and the programme can be continued by branching according to whether correct or incorrect answers are imputed through a keyboard. Preliminary estimates indicate that the cost of instruction due to the hardware will be about thirty to sixty cents per hour. If more than twenty percent of the disc contains still frames and the market uses ten thousand discs (or one hundred discs one hundred times each), then the cost for an hour of interactive instruction would be about seventy-five cents. The full potential for individualized interactive instruction must await the development of single-frame editing and encoding systems and the interactive keyboards.

¹ Presented on 3 Oct. 1975 at the Society's Technological Conference in Los Angeles by Junius L. Brennon and Edward W. Schneider, Brigham Young University, Provo, UT 84601. This paper was received in final form on 3 October 1975.

"Interactive Videodisc Systems for Education," Journal of the Society of Motion Pictures and Television Engineers, Vol.84, #12, December, 1975.

8. FILM - THE LIMITS OF GROWTH. (THE CLUB OF ROME)

This 60 min. 16 mm. colour documentary produced by Thames Television of London, is a visually and technically engrossing study of the findings of a computer survey on what will happen to the world in the next century: that the world will run out of natural resources unless the industrially advanced countries limit their growth.

..... The Club of Rome Report ends with the words: "The crux of the matter is not only whether the human species will survive, but even more whether it can survive without falling into a state of worthless existence."

This film will be on campus TUESDAY, MARCH 2nd. You are invited to join my classes in viewing this provocative film:

11:30 a.m.	Room 150
1:30 p.m.	Room 315
7:00 p.m.	Room 150

R. Slobodian.

9. STUDENTS! - Please check the Scholarship & Bursary Bulletin Boards for recipients of additional awards.
Jane, Room 232.